

Innovation & Exploration, Evaluating arts-based community projects: in Urban Regeneration Friday 13th June 2008 9.30am – 3.30pm Urbis, Manchester

Agenda 9.30am **Registration and Refreshments** 10.00am Welcome and Introduction 10.15 - 10.45am Limits of Language: Fine-grained observation and video analysis. Professor Lynn Froggett, Dr. Dina Poursanidou & Dr. Alan **Farrier** The Psychosocial Research Unit (located at UCLan) Presenting analysis using mixed textual, video, documentary and behavioural examples from a variety of community-based arts projects. 10.45 - 11.15am Theatre in the Wild: setting the stage Sharon Patterson and Fiona McPherson This community theatre company works in partnership with deprived and marginalised communities, particularly women and girls, sharing the development of backgrounds, characters and stories that explore and reflect sensitive issues meaningfully demonstrating real people's experiences as a resource. 11.15am break 11.45 - 12.15pm The Family: Analysis of the role of new technologies in cultural exchange. **Charles Quick and Chris Davis** An analysis of working with a local family, to evaluate the impact of art on regeneration, through the use of video chat and new technologies.

12.15 - 12.45pm Writing Lives: Social Capital, Belonging and the chance to perform 'me' Dr Gaynor Bagnall, Harriet Morgan-Shami A discussion of how participating in Creative Writing workshops enabled young mothers to achieve a sense of belonging to where they live, and perform a range of social identities from being a good mother to being 'me'. 12.45pm lunch 2pm - 2.45pm Break-out discussion groups led by Dr Dina Poursanidou, Dr Gaynor Bagnall, Dr Alan Farrier, Dr Suzanne Hacking 2.45pm plenary with panel close

3.30pm

Urbis is located in Cathedral Gardens in Manchester City Centre, next to Victoria Urbis Cathedral Gardens Manchester M4 3BG www.urbis.org.uk Station.









